

Diego Ortiz (approx. 1510-1570)	Recercada I of: Douce memoire
William Byrd (approx. 1543-1623)	Fantasia II and III à 3 ( <i>with Viola da Gamba</i> )
Orlando Gibbons (1583-1625)	Fantasia V and VIII à 3 ( <i>with Viola da Gamba</i> )
Girolamo Frescobaldi (1583-1643)	Canzone II and V of: Canzoni per Basso solo
Christopher Simpson (approx. 1605-1669)	13 Divisions (Variations) in E minor
Matthew Locke (1621-1677)	Fantazie à 3 of: The Flat Consort( <i>with Viola da Gamba</i> )
Henry Purcell (1659-1695)	Fantazia I and II à 3 ( <i>with Viola da Gamba</i> )
Johann Sebastian Bach (1685-1750)	Sonata in D major, BWV 1028 Sonata in G minor, BWV 1029
Georg Friedrich Händel (1685-1759)	Concerto in G minor, HWV 287
Giovanni B. Pergolesi (1710-1736)	Sinfonia in F major
Carl Philipp Emanuel Bach (1714-1788)	Sonata a Harmonica e Violoncello
Stephen Paxton (1735-1787)	Sonata VI in D major, op. 1
Luigi Boccherini (1743-1805)	Rondo op. 60 No. 8
Ludwig van Beethoven (1770-1827)	Seven variations about „Bei Männern, welche Liebe fühlen”
Carl Maria von Weber (1786-1826)	Adagio and Rondo, arr. G. Piatigorski
Gioacchino Rossini (1792-1868)	L'orgia ( <i>with a singer</i> ) Duetto buffo di due gatti ( <i>with a singer</i> )
Gaetano Donizetti (1797-1848)	Largo in G minor
Felix Mendelssohn Bartholdy (1809-1847)	Songs without words (excerpt)
Robert Schumann (1810-1856)	Five pieces in folk style, op. 102 Fairy Tales, op. 113 Reverie

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Jacques Offenbach (1819-1880)	Musette, op. 24 Potpourri Vert-Vert
Georg Goltermann (1824-1898)	Nocturne, op. 43 No. 3
Johannes Brahms (1833-1897)	Hungarian Dance No. 6
Camille Saint-Saëns (1835-1921)	The carnival of the animals ( <i>optional with lecture</i> ) Danse macabre
Antonín Dvořák (1841-1904)	Polonaise in A major, op. post.
Edvard Grieg (1843-1907)	Six Songs, op. 48 ( <i>with a singer</i> )
David Popper (1843-1913)	Polonaise de concert, op. 14 Im Walde Suite, op. 50
Pablo de Sarasate (1844-1908)	Romanza Andaluza, op. 22/3
Gabriel Fauré (1845-1924)	Sicilienne
Edward Elgar (1857-1934)	Salut d'amour, op. 12 Romance, op. 62
Isaac Albéniz (1860-1909)	Tango, op. 165/2 Celebre Serenata Española, op. 181
Gustav Mahler (1860-1911)	Rückert Lieder ( <i>with a singer</i> )
August Nölck (1862-1928)	Gavotte, op. 7 Bourrée, op. 29
Jean Sibelius (1865-1957)	Tempo di valse („Lulu-waltz”)
Erik Satie (1866-1925)	Je te veux
Enrique Granados (1867-1916)	Andaluza, op. 37 El mirar de la Maja, Amor y odio of: Tonadillas
Max Reger (1873-1916)	2 Pieces op. 79e
Reinhold Glière (1875-1956)	Waltz op. 45 No. 2
Fritz Kreisler (1875-1962)	Love's joy Love's sorrow

Manuel de Falla (1876-1946)	Seven Spanish songs ( <i>optional with a singer</i> ) Pantomima y Canción, Romanza del pescador, Danse de la Frayeur of: El amor brujo Danza española No. 1 of: La vida breve
Frank Bridge (1879-1941)	Four short pieces, H. 104
Béla Bartók (1881-1945)	Romanian folk dances Four Hungarian folk songs
Igor Stravinsky (1882-1971)	Suite Italienne
Oskar Lindberg (1887-1955)	Gammal fäbodpsalm från Dalarna
Arnold Trowell (1887-1966)	Morceaux faciles, op. 4
Jacques Ibert (1890-1962)	Histoires
Bohuslav Martinů (1890-1959)	Variations on a Slovakian theme, Seven arabesques, Suite miniature, H. 192
Gaspar Cassadó (1897-1966)	Requiebros, Serenade, Danse du diable vert
Francis Poulenc (1899-1963)	Suite Française
Olivier Messiaen (1908-1992)	Louange à l'Éternité de Jésus of: Quatuor pour la fin du temps
Alberto Ginastera (1916-1983)	Pampeana No. 2, op. 21
Astor Piazzolla (1921-1992)	Libertango, Oblivion, La fortaleza dei grandi perché, Le Grand Tango
Henry Mancini (1924-1994)	Baby Elephant Walk
Luciano Berio (1925-2003)	4 Canzoni popolari
Paquito d’Rivera (*1948)	Vals venezolano, Contradanza
Beatles (arr. Duo Escarlata)	Potpourri (All you need is love, Eleanor Rigby, I want to hold your hand)
Luzia von Wyl (*1985)	Zatanga (2016) <i>commissioned work, premiere in Zürich (12.02.2016)</i>
Alice Baumgartner (*1987)	Requiem vitae (2012) <i>commissioned work, premiere in Bern (20.04.2012)</i>